

C.1892

A ma Belle-Sœur Madame CH. CLÉRICE.

# GAI PARIS!

POLKA  
POUR PIANO



PAR JUSTIN CLÉRICE

Prix: 5f

L'Orchestre complet: 1<sup>er</sup> 50 net

*En même Auteur:*  
Caprice Tzigane  
Negrita Habanera  
*Poésies de*  
Reviens Nysat *Mélodie* | Armand SILVESTRE  
Sérénade, *Mélodie*

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N. 12195

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POUR PIANO

JUSTIN CLÉRICE

**POLKA**

*f* *p* *f* *léger*

*p scherzando*

*f*







**TRIO**

*p legato*





**CODA**

Measures 1-6 of the CODA section. The music is in 9/4 time with a key signature of two sharps (F# and C#). The first three measures feature a piano (p) and forte (f) dynamic contrast in the right hand, with a triplet of eighth notes in measure 3. The last three measures are marked *léger* and feature a more relaxed, light feel. The left hand provides a steady accompaniment.

Measures 7-12. The music continues with a piano (p) dynamic and a *scherzando* (playful) character. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 13-18. The music continues with a piano (p) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 19-24. The music continues with a piano (p) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 25-30. The music continues with a piano (p) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.



